

FILM

Formatanteile europäischer Filmarchivgesellschaften

21%	16mm print
19%	16mm reversal (all)
16%	35mm print
13%	16mm SEPMAG
11%	35mm SEPMAG
10%	35mm negative
7%	16mm negative
1%	Andere

13%

16%

19%

21%

11%

10%

7%



AUDIO

Formatanteile europäischer Audioarchivgesellschaften

72%	1/4"- Bänder
20%	Schellack & Vinyl
4%	CD
2%	DAT
1%	Kassetten
1%	Andere

72%

20%

1%

2%

4%



6%

11%

15%

17%

30%

6%

VIDEO

Formatanteile europäischer Videoarchivgesellschaften

30%	Betacam	5%	D1
17%	3/4" U-matic	3%	DVD
15%	1"-Band	3%	2"- Band
11%	VHS	2%	D2
6%	Digital Betacam	1%	DS
6%	M2	1%	Andere

5%

3%

1%

2%

3%

